

Programme

THURSDAY 22 MARCH

09:30 Arrival, registration and refreshments in the Maurice Keyworth Foyer

10:00 Welcome and introduction from Raphael Hallett (LITE), and Ida Kemp (University of Sheffield)

10:05 **PLENARY SESSION I** MAURICE KEYWORTH LECTURE THEATRE (G.02)

CARL GOMBRICH |

UNIVERSITY COLLEGE LONDON

Includes 10mins Q&A with
Dr Gombrich

10:30 **BREAKOUT SESSIONS BEGIN I** Set 1 – abstracts available pp.8-10

NIMESH MISTRY |

UNIVERSITY OF LEEDS

An interdisciplinary laboratory
project to develop skills for
interdisciplinary research

HELEN COOKE |

UNIVERSITY OF BEDFORDSHIRE

'Making Learning Count' Towards
Undergraduate Study | An
interdisciplinary approach

ROOM 1.05 (30 spaces)

ELENA RIVA |

UNIVERSITY OF WARWICK

Student-devised Assessment |
An interdisciplinary 'love story'

MEREL VAN GOCH |

UTRECHT UNIVERSITY

Educating Tomorrow's Problem
Solvers | Developping (inter)
disciplinary students' adaptive
expertise

ROOM 1.15 (48 spaces)

CAROLINE CAMPBELL |

UNIVERSITY OF LEEDS

Broadening through
interdisciplinarity

IDA KEMP & KEVIN KUYKENDALL |

UNIVERSITY OF SHEFFIELD

Interdisciplinary Research in
Practice | Student attainment
and perceptions

ROOM 1.31 (36 spaces)

11:30 **BREAKOUT SESSIONS BEGIN I** Set 2 – abstracts available pp.10-12

ELLA TENNANT & ANDY ZIELENIEC |

KEELE UNIVERSITY

Assessing the impact of 'living
labs' on teaching and learning
experiences in the Liberal Arts

KATHRYN PUGH |

UNIVERSITY OF BEDFORDSHIRE

Dancing Brains | Dance as a
key motivator for success in
mathematics

ROOM 1.05 (30 spaces)

PETER TAYLOR |

THE OPEN UNIVERSITY

Multi-subject study and the
impact on student classification
and other metrics

RIANNE VAN LAMBALGEN |

UTRECHT UNIVERSITY

Liberal Arts education

ROOM 1.15 (48 spaces)

MARCUS HILL & DAVE MORRISON |

UNIVERSITY OF
LEEDS & UNIVERSITY OF
PLYMOUTH

The role of influence in
interdisciplinary learning and
teaching collaborations

DAVID WEBSTER & NICOLA RIVERS |

UNIVERSITY OF
GLOUCESTERSHIRE

"I didn't come to university to
study this..."

ROOM 1.31 (36 spaces)

12:30 Lunch in the Maurice Keyworth Foyer

13:30 **BREAKOUT SESSIONS BEGIN I** Set 3 – abstracts available pp.12-14

ANGELA RHEAD |

KEELE UNIVERSITY

Harnessing interdisciplinary
reading retreats to develop the
critical-reading strategies of
undergraduates

GILL SEYFANG |

UNIVERSITY OF EAST ANGLIA

Getting To Know You | Theoretical
Theatre as an innovative pedagogy
for interdisciplinary teaching and
research

ROOM 1.05 (30 spaces)

JAY RIXON |

THE OPEN UNIVERSITY

To specialise or not to specialise?
A flexible approach at postgraduate
level

ANITA WALSH & PHILIP POWELL |

BIRKBECK COLLEGE

Developing creative leadership
through interdisciplinarity

ROOM 1.05 (30 spaces)

JULIA MYATT & SIMON SCOTT |

UNIVERSITY OF BIRMINGHAM

Does an interdisciplinary module
have a unique skill set?

WILL KATENE |

UNIVERSITY OF EXETER

Collaborative and Interdisciplinary
Learning and Teaching in Initial
Teacher Education | Postgraduate
physical education and science
education student teachers'
perspectives

ROOM 1.05 (30 spaces)

14:30 Refreshments and break

15:00 BREAKOUT SESSIONS BEGIN | Set 4

GEORGINA BLAKELY |
OPEN UNIVERSITY
Thinking like a social scientist?

TOM CLARK |
UNIVERSITY OF SHEFFIELD
The Importance of Similarity &
Difference | Reflections on an
interdisciplinary module

ROOM G.02 (100 spaces)

DAVE MORRISON |
UNIVERSITY OF PLYMOUTH
A Model for Teaching
Interdisciplinarity | Theory and
practice

JAROMIR BAXA | CHARLES
UNIVERSITY, PRAGUE
Teaching European Integration |
The case for role-playing games
in economics curricula

ROOM 1.15 (48 spaces)

16:00 PLENARY SESSION | MAURICE KEYWORTH LECTURE THEATRE (G.02)

Closing comments for Day One from Raphael Hallett (LITE)
and Ida Kemp (University of Sheffield)

16:30 DRINKS RECEPTION | MAURICE KEYWORTH FOYER**DAY ONE CLOSSES****FRIDAY 23 MARCH**

09:30 Arrival, registration and refreshments in the Maurice Keyworth Foyer

10:00 BREAKOUT WORKSHOPS BEGIN | Set 1 – abstracts available p.17

ZOE ROBINSON & CHRISTINA APPLETON |
KEELE UNIVERSITY
Learning Through Listening | Creating open
spaces for interdisciplinary dialogue

Room 1.31 (36 spaces)

GILL SEYFANG |
UNIVERSITY OF EAST ANGLIA
Getting To Know You | Theoretical Theatre as an
innovative pedagogy for interdisciplinary teaching
and research

ROOM 1.15 (48 spaces)

11:00 BREAKOUT WORKSHOPS BEGIN | Set 2 – abstracts available p.18

DAVE MORRISON |
UNIVERSITY OF PLYMOUTH
A Toolkit for Teaching Interdisciplinarity |
Developing and assessing interdisciplinary skills

ROOM 1.15 (48 spaces)

MARIA KUKHAREVA |
UNIVERSITY OF BEDFORDSHIRE
Interactive Workshop | Drama-based pedagogy as
an interdisciplinary tool for student engagement

ROOM 1.31 (36 spaces)

12:00 PLENARY PANEL | MAURICE KEYWORTH LECTURE THEATRE (G.02)

13:00 Closing comments from Raphael Hallett (LITE), and Ida Kemp (University of Sheffield)

13:10 Lunch in the Maurice Keyworth Foyer

EVENT CLOSSES